BATS Cave Match Rule/Form

Two teams of improvisers get 25-minutes to do whatever improv format they want. There will be a brief intermission between the two halves of the show. At the end of the show, the audience votes on which team they want to see continue on the following week. The winner will play the next scheduled team to fight for the right to keep playing! Any team that wins three times in a row ends their run, but will be part of the semi-finals at the end of the current run.

PURPOSE: To build and engage our community, give our past and present students a place to play, meet new improvisers from around the world, and produce high quality shows!

WHO IS ELIGIBLE TO PARTICIPATE:
- Improvisers who have taken a BATS performance workshop
- BATS main stage Company (maximum of one Company member per team)
- BATS alumni
- Improvisers who are currently enrolled in, or have almost completed, the Foundation 1, 2, 3 series and who have never performed can put their name on a list by emailing cavematch@improv.org. Teams are encouraged to draw from this list to include a not-yet-BATS-performer on their team. The improviser they choose may or may not be included in the performance, but will be included in the rehearsals and will be able to see what it’s like to be part of a team. Team captains should email cavematch@improv.org to request the list.
- A team composed entirely of non-BATS members may be included in the tournament, depending on availability.

Shows will take place at **7pm PST on Sunday nights.**
Show dates are:
- September 20, 27
- October 4, 11, 18, 25
- November 1, 8, 15, 22
- Semi-finals and Finals December 6 and 13

Applications for placement in the Cave Match are **due by August 28, 2020.** Schedules will be announced as soon as possible.

OTHER CAVE MATCH RULES:
- Improvisers may be on only one team per tournament.
- If there are more teams than performance dates all teams will be part of a hat draw to determine who gets to play.
- If your team is not chosen it will be given priority for the next run.
- A team may have a maximum of 8 players. Each performance must include a minimum of 4 players.
**WHERE:** Shows will be on the BATS webinar. It’s virtual! You’ll be at home.

**HOW DO I APPLY:** Here is a [link to the online application form](#). Team members should watch their emails for a follow-up form for them to provide their individual bio and improv experience information.

**BEFORE YOU APPLY, PREPARE:**
- Pick a team captain - this person will be responsible for submitting your team’s application and communicating with the Cave Match organizers.
- Pick a team name.
- Take a team photo or create a team graphic/logo.
- Figure out which dates your team can perform on (keep in mind that each performance must have a minimum of 4 players appearing).
- Write a short blurb/teaser about your team and your format - describing what your show will be about and why people should come watch it!
- Have the list of first & last names + email addresses of all your team members
- Each team member should be ready with a short bio (for show programs), a summary of their improv experience, and an optional headshot. The Team Captain will fill in their information when they complete the application form, other team members will be emailed a link to fill in their information. Good news - with our new system this information should now be saved for future applications!
- Figure out which of your team members will volunteer to host another Cave Match show and/or run Zoom tech for that show. (If you are able to do this for multiple dates please email us.) (This must be someone who has Performance 1 or higher or equivalent experience.)

**COST:**
- There is no cost for participating in the Cave Match
- Improvisers are not paid for performance
- Performances are free to the public with donations gladly accepted

**Note:** Musicians will not be provided for the online Cave Match. If you wish to arrange for a musician or sound effects person, your team will be responsible for scheduling/paying for this. (Musicians who do not appear on screen are not considered “on your team” and do not count toward your maximum or minimum.)

**WHY:** This is a chance for all improvisers, especially those in the BATS community, to put a team together with the people they want to play with. Please don’t wait to ask someone, be bold and reach out, create a team. People like to be invited to perform!

If you have any questions, e-mail: cavematch@improv.org